EDLANETE! Welcome to the Saskatchewan Arts Board

ANNUAL REPORT 2003-2004

SINCE 1948

SASKATCHEWAN ARTS BOARD

Our mission is to cultivate an environment
in which the arts thrive for the benefit of everyone in Saskatchewan.

The Honourable Dr. Lynda Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2003 to March 31, 2004. The Saskatchewan Arts Board's financial statements are included and have been audited by the provincial auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board,

The Honourable Joan Beatty
Minister Responsible for
Culture, Youth and Recreation

Colleen M. Bailey
Chair
Saskatchewan Arts Board

ARTIST'S STATEMENT

The visual design of the Saskatchewan Arts Board website began as a series of pencil sketches on paper: small scribble-like marks about 1 cm in size. These marks were then enlarged and intentionally degenerated on a black-and-white photocopier. The small sketches were copied, enlarged, and then re-copied numerous times. In this process, a unique texture is introduced into the image which originates from the contrast limitations and toner qualities of the machine.

As well, a custom type treatment was created for the top-level navigation text of the site. These fonts use multiple levels of opacity, and intend on speaking to the process of construction of the typeface form.

Garnet Hertz

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MESSAGE FROM THE CHAIR

Colleen Bailey, Chair

The past year has been one of invigorating change and growth in our Saskatchewan arts community. Artists and arts organizations are forging new directions. Likewise, the Board and staff are working hard to ensure we consistently realize our goals and objectives in these exciting times. The mission of the Saskatchewan Arts Board is to cultivate an environment in which the arts thrive for the benefit of everyone in our province, through grant programs, advocacy, and the implementation of broader communications initiatives.

We were pleased that the Government of Saskatchewan announced plans to provide the Arts Board with an additional $1.5 million over the next three years, the first installment of which has been received. The impact of this increased funding has been, and will continue to be significant. It allows the Arts Board to increase support to Saskatchewan's artists and arts organizations. It also provides us with the opportunity to pursue a number of key initiatives in several priority areas: Aboriginal arts, the Permanent Collection, and enhanced communications. This money was secured through the diligent work of the Arts Board in partnership with the arts community, which helped present the urgent case for increased arts funding in our province.

Partnerships strengthen the arts community and allow the Arts Board to identify and fill gaps in our services and programming. We have continued to work closely with SaskCulture and the Arts Alliance, and have increased our communication with arts funders at the municipal, provincial and federal levels.

I extend a special word of thanks to the Honourable Joanne Crofford, our Minister for over two years. She has been a strong advocate for the arts in Saskatchewan, and we have enjoyed working with her.

On behalf of the Board, I welcome the new Minister of Culture, Youth and Recreation, the Honourable Joan Beatty. Minister Beatty has already shown her commitment to the Arts Board's goals, and we look forward to working with her, particularly in the development of the Board's Aboriginal arts initiatives.

It has been a privilege, and extremely rewarding to serve as Chair of the Arts Board. I look forward to the challenges of the coming year. The Board of Directors and staff are dedicated to the arts, and together we will work to strengthen our arts community for the benefit of everyone in Saskatchewan.

Colleen Bailey

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Colleen Bailey

MESSAGE FROM THE EXECUTIVE DIRECTOR

What a difference this year has made. When it began, how could we have anticipated the major opportunities now facing the arts community and the Arts Board? In March 2003, we expected at most a very modest increase in our allocation from the Province. In the months leading up to the 03/04 Provincial budget, the Board undertook a number of very focused communications initiatives, including presentations to the caucus committees of the Government and the Official Opposition. In the 2003 Provincial Budget, the Government announced a commitment of $100,000 in the context of our Aboriginal arts initiatives, stemming from the Aboriginal Advisory Panel Report of 1999.

Subsequently, however, the Premier announced an increase of $1.5 million to the Arts Board's base budget by 2005, our Province's Centennial Year. To date, we have received the first increase of $500,000 and the second has been included in the provincial budget for 2004-2005. To give you an idea of the impact of this extra funding, the 2004-2005 Individual Assistance Program has increased by $200,000 over its previous allocation in the year 2000 to $700,000. From approximately 80 Individual Assistance grants per year, we can now anticipate something in the vicinity of 120. Next year we hope to increase Individual Assistance to $800,000, and see a proportional increase in the numbers of artists funded.

By 2005, client organizations will see their grants increase by up to 25%. Two new programs will be available this coming year to address the systemic gaps in support of Indigenous artists and organizations. We are also able to undertake much-needed and overdue infrastructure development for the Permanent Collection which will assist us in using the Collection to promote the arts and Saskatchewan artists and increase fees to artists. Our project funds will almost double and will provide for a much wider range of support to artists and, generally, smaller arts organizations and communities.

In keeping with the plan submitted to the Government of Saskatchewan, the Board has been working to achieve a balance between critical new initiatives and cash-strapped existing programs, with the vast majority of the new money going to the latter. The Board's strategy for the allocation of these funds has been to distribute money annually to each of our main program and service areas as we receive it, one year at a time. The Board has been conscious not to take the money for granted but to allocate it prudently, moving the priorities of the Board forward in a balanced manner.

By 2005, the Board will have allocated significant increases to all our programs and will have invested additional money in communications and arts awareness (working with the Saskatchewan Arts Alliance and SaskCulture) while keeping administration costs at approximately 7%, a level we have been operating at for a number of years. With the support of SaskCulture and Saskatchewan Learning, we hope to continue to deploy lottery dollars for the Artist in Community and Artist in Schools programs and other Arts and Education initiatives, supporting artists while reinforcing the importance of the arts in communities across the Province.

In the next year, the Board will also begin a new Five Year Plan. Since 2000, we have been operating on a five year business plan cycle, and, while our key goals have been advanced appreciably, they need renewal and community input. Announcements will be made about this process in the fall of 2004 with the intention of finalizing the plan by the spring of 2005.

A modest increase in our funding has the potential to make a great impact in the arts community. I am optimistic that with this increase in funds we will see growth and new possibilities for artists and arts organizations, and ultimately for all the people of the province. With this growth will come further evidence of the wisdom and importance of public investment in the arts in Saskatchewan. These are exciting times, and I look forward to my continued work with you in supporting and strengthening the arts in Saskatchewan.

Jeremy Morgan
Executive Director
Saskatchewan Arts Board

GOODBYES

Loren Murray Teed,
February 12, 1928 to February 8, 2004

Loren Murray Teed passed away quietly on February 8, 2004, just days before his 76th birthday. Mr. Teed attended the University of Saskatchewan where he received his Bachelor of Education, Bachelor of Fine Arts and Diploma in Native Studies. Throughout his outstanding career Mr. Teed was a fine arts teacher at Walter Murray Collegiate in Saskatoon, taught in Northern Saskatchewan and had a distinguished career as a visual artist working in various media from watercolour and acrylic to sculptural works. His last day was spent with special music and love from his children and grandchildren. His wisdom, talents and company will be missed by all who knew him. He is survived by his children, their families, and many friends and acquaintances from one end of Canada to the other, and in many parts of the globe. He leaves behind many examples of his artistic talent and influence in the lives that he touched in his 76 years on this earth.

Loren Murray Teed
Photo: Teed Family

WHO'S ON BOARD

Our Directors work hard to achieve the mission of the Agency. Appointed with input from the arts community, the Board governs the organization and provides strategic direction on its priorities. These directions form the basis of our business plan, which is designed to effectively meet the interests of the community.

The Arts Board's ends statements, or goals, allow the Board to focus its work on behalf of the people of Saskatchewan. The three strategic priorities of the Board are:

- The people of Saskatchewan are provided opportunities to experience the diversity of the arts.
- Artists are recognized, respected and valued.
- The arts are acknowledged as fundamental to a healthy society.

The Minister is required to appoint at least one-third of the Board from a list of names submitted by the community in accordance with the nominating process outlined in the *Arts Board Act, 1997*. The appointment of a new Board during the year saw many members retained from the previous Board together with the addition of a number of new faces.

The Board uses advisory processes to gather input on a wide range of general and specific issues. These processes are designed so the Arts Board can maintain regular and direct contact with the community on the broadest issues affecting the arts in Saskatchewan.

BOARD OF DIRECTORS

Colleen Bailey, Chair

Ken Sagal, Vice Chair

Douglas Bentham

Louise Halfe

Mitchell Holash

Bob Jamieson

James S. Korpan

Gursh Madhur

David Millar

Maggie Siggins

Lyndon Tootoosis

Thanks to our outgoing directors...

Trudi Barlow

Alison Gillis

Sherry Farrell Racette

NOMINATING COMMITTEE

Gursh Madhur, Saskatchewan Arts Board, Committee Chair

Terry Fenton, Saskatchewan Arts Alliance

Ruth Smillie, Saskatchewan Arts Alliance

Dawn Martin, Culture, Youth and Recreation

PERMANENT COLLECTION ADVISORY COMMITTEE

Kent Archer, Kenderdine Art Gallery

Lori Blondeau, Tribe

Kate Davis, MacKenzie Art Gallery

Sandra Flood, Saskatchewan Craft Council

Kim Houghtaling, Art Gallery of Swift Current

Eve Kotyk, Mendel Art Gallery

Heather Smith, Moose Jaw Art Museum

INDIVIDUAL ASSISTANCE GRANT REVIEW COMMITTEE

Sharon Bakker

Sandra Birdsell

Maureen Bradley

Connie Gault

Michael Hosaluk

David Lawlor

Grant McConnell

Neal McLeod

Robin Poitras

INDIGENOUS ARTS ADVISORY COMMITTEE

Robin Brass

Angie Campbell

Duane Favel

Sheila Orr

Kelly Parker

Rodger Ross

Donnie Speidel

Lyndon Tootoosis

SINCE 1948

SASKATCHEWAN ARTS BOARD

BEHIND THE SCENES

Under the direction of the Executive Director, the Saskatchewan Arts Board has a staff of diverse professionals with specialized skills, training and expertise. This team represents a diverse cross-section of people working to enhance life in Saskatchewan through the arts.

The Arts Board's goal of being as accessible as possible has led to the creation of a new store-front office location in Saskatoon to complement the existing one in Regina. The result of this is greater visibility and strengthened contact with and service to the communities of Saskatchewan.

L to R (back row): Cheryl L'hirondelle, Performing Arts Consultant; Rob McCallum, Information Systems Officer; Bob Guest, Finance Clerk; Amy Thibodeau, Communications Assistant; Sherry Fisher, Records Clerk/Receptionist; Peter Sametz, Director of Operations; Dianne Warren, Multidisciplinary/Arts Ed. Consultant; Ron McLellan, Collections Consultant. L to R (front row): Gail Daggett, Art Rental Officer; Jeremy Morgan, Executive Director; Carol Greyeyes, Indigenous Arts Advisor and Artist in Residence Consultant; Marni Aubichon, Executive Assistant; Doug Townsend, Visual and Media Arts Consultant.
Photo: Don Hall, Audio and Visual Services, University of Regina

OUR STORY

The Saskatchewan Arts Board was established in 1948 as a result of the vision of the T.C. Douglas government. The government's commitment to the Agency was reaffirmed in 1998 with the passage of updated legislation, *The Arts Board Act, 1997*.

The Saskatchewan Arts Board's mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. To fulfill this mandate, the organization offers a broad range of programming that covers areas such as advocacy, funding programs, support and development opportunities for emerging artists and art forms, leadership, communications, strategic direction, access initiatives, promotion and awareness.

In May of 2003, the Government of Saskatchewan announced an increase of $1.5 million to the base budget of the Arts Board, to be phased in over a three year period. The first one-third of this incremental funding was received during the 2003-2004 fiscal year. This much needed increase has enhanced our ability to provide direct support to professional arts organizations, collectives and artists in our province. It has also been integral in allowing the Saskatchewan Arts Board to be proactive in arts awareness.

The Arts Board supports programming that covers the entire spectrum of arts activity and ensures that everyone has access to the arts.

THE JURY PROCESS

Saskatchewan Arts Board grant programs are adjudicated by panels of professionals who have the knowledge, skills and abilities to make objective and informed funding reccommendations. The Board upholds the integrity of their recommendations by ratifying the decisions of juries.

Jury panels are also valuable in that they provide advice and guidance to the Arts Board on its programs and strategic directions.

2003/2004 JURORS

Individual Assistance

Theatre
Sharon Bakker
Pam Bustin
Mark Von Eschen
Curtis Peeteetuce
Jeffrey Puhfal
Sharon Shorty

Visual
Lee Brady
Patricia Deadman
David Garneau
Jim Graham
Sandra Ledingham
Donna Wawzonek

Literary
Jeanette Armstrong
Rita Bouvier
Kelley Jo Burke
David Carpenter
Chris Fisher
Randy Lundy
Britt Holstrom
Sean Virgo

Dance
Kari Alba
Barbara Cameron
Barbara Fraser
Robin Poitras

Media
Brett Bell
Maureen Bradley
Tim Dallett
Anthony Dieter
Elwood Jimmy
Susan Shantz

Music
Lynn Channing
Troy Gronsdahl
Skip Kutz
David Lawlor
Echo Mazur
Ben Schenstead
Roy Sidyaha

Traditional Arts Grant Program
Sheila Orr
Rodger Ross
Donnie Spiedel

Project Assistance
Neil Cadger
Danny Fortier
Elwood Jimmy
Shelley Sopher
Don Stein
Marianne Woods

Artist in Residence
Lynn Acoose
Brenda Cleniuk
Darren Gowan
Belinda Harrow
Terry Schwalm
Paul Wilson

Gallery Grant Program
November 2001 adjudication
Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Provincial Cultural Organization Program
Kathryn Laurin
Jeannie Mah
Lynda Oliver

Global Grant Program
November 2001 adjudication

Visual
Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Literary
Rhonda Bailey
Fred Stenson
Sue Steward

Performing
Alexandra Koerbler
William Poole
Heather Redfern
Andrew Wilhelm-Boyles

SINCE 1948
SASKATCHEWAN
ARTS BOARD

THE PEOPLE OF SASKATCHEWAN ARE PROVIDED OPPORTUNITIES TO EXPERIENCE THE DIVERSITY OF THE ARTS.

The Saskatchewan Arts Board offers a variety of grant programs designed to bring the arts into every home in the province. Programs such as the Individual Assistance Grant Program and the Traditional Arts Grant Program are designed to provide artists with the time and resources to do their creative work. Organizational grants like the Global and Gallery Grant Programs assist professional organizations in presenting and promoting arts activity to the people of Saskatchewan. Individual artists and professional arts organizations have a close relationship and work together to ensure that Saskatchewan communities have access to the excitement and creativity inherent in the arts.

Grant programs are designed to maximize available resources and provide for stability within Saskatchewan's arts infrastructure. The Arts Board is entering the final year of the current three-year Global grant funding cycle, and feedback from clients has confirmed that the multi-year model has allowed groups to develop strong strategic plans for the future. This approach to funding also results in substantial administrative savings. The Arts Board is in constant contact with the community through public consultations, organizational meetings, advisory processes and one-on-one meetings with clients. This ongoing interaction allows our programs to evolve and develop to meet the needs of the people of Saskatchewan.

GLOBAL GRANT PROGRAM

Global Grant organizations are located in eight different communities throughout the province. They present high calibre musical, theatrical and dance performances, works of art in gallery centres, and artist-run activity to engage the public. In addition to presenting a great range of opportunities, these organizations provide support and employment to Saskatchewan artists and arts workers and nurture the creative spirit that makes Saskatchewan unique. They are often on the cutting edge of contemporary arts and play an important role in ensuring that uniquely Saskatchewan work is supported and encouraged.

Saskatchewan Native Theatre Company is an organization that is working to reach Northern communities that do not always have access to arts activity. In the last year this organization has facilitated the travel of youth actors to towns such as Stony Rapids and Beauval to engage communities in theatrical performances of the play *Indian Time*. This initiative continues to be a huge success and is an example of new programming that blends contemporary and Indigenous arts in communities that are distant from the arts activity in urban centres.

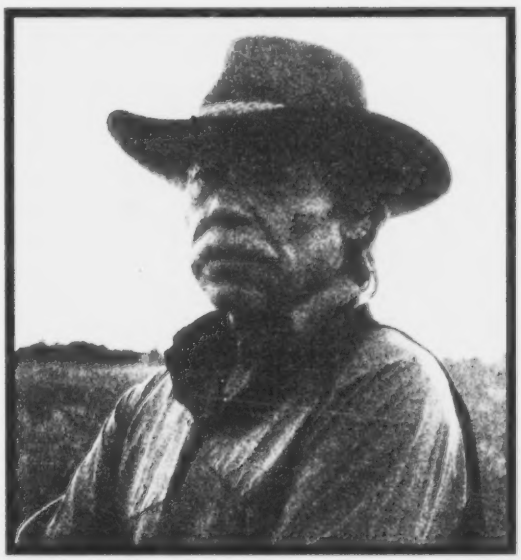
"Dancing Sky Theatre is a group of theatre artists committed to involving people in the lively act of theatre. We aim to empower children, youth and all people by helping them recognize issues in their lives and by opening a space in which they can actively shape the culture around them."
Dancing Sky Theatre.

Thistledown Press has worked to recognize contemporary and traditional writers through their New Leaf Series. The works of these emerging Saskatchewan writers are as varied as the Saskatchewan landscape and celebrate the stories of our province. In the 2003/2004 year Thistledown published the book *Jackrabbit Street* by Joe Welsh, which irreverently and poignantly recreates the forties, fifties and sixties in and around Lebret, Saskatchewan. His ear for voice and his deprecating homespun portraits paradoxically intensify his loyalty to his people - the Métis.

Saskatchewan arts organizations often recognize new directions in arts creation and work with artists to encourage the growth of contemporary arts practice. Paved Art and New Media facilitates artistic development in all forms of electronic and lens-based media. Paved is constantly creating learning opportunities through its exhibition programs, artist residencies and workshops, which offer an invigorating mix of new media, photography and photo-based art.

Common Weal Community Arts is at the forefront of connecting artists with communities. This organization expertly uses art as a tool for community development by creating partnerships between communities and artists. Its philosophy of inclusion and cooperation creates opportunities and choices for Saskatchewan people who do not otherwise have access to the arts. For example, *Prairie Echo*, a project facilitated by Common Weal, speaks to Aboriginal, mental health and youth issues in diverse communities across the province through the media of audio art.

Sâkêwêwak is an organization that facilitates the emergence of new artistic practices and supports First Nations artists to develop their cultures in a context that involves a life-long commitment to professional arts practice. The Sâkêwêwak Storytelling Festival is a multi-disciplinary festival featuring the work of



Author, Joe Welsh
Photo: Thistledown Press

renowned senior Indigenous storytellers. At the 2004 Festival, Sâkêwêwak presented the work of Uragsha, an instrumental and vocal music ensemble from Mongolia. Their performance represents an international collaboration between Indigenous people in celebration of traditional and contemporary Aboriginal arts.

The Regina Symphony Orchestra is working to engage school children in orchestral activity. In the *Strings Across the Sky* program, the symphony sent professional musicians to schools to provide five days of violin instruction to students. The experience culminated in a joint performance between these students and the Regina Symphony Orchestra at First Nations University of Canada. To enhance this cultural experience and build on the opportunity to educate and entertain the community, the concert included a Grand Entry and opening prayer, and ended with drumming and Aboriginal dancing.

Regina Symphony Orchestra, Strings Across the Sky
Photo: Regina Symphony Orchestra

GLOBAL GRANT RECIPIENTS

AKA Gallery Inc.	Visual	Saskatoon	$35,365
Art Gallery of Prince Albert	Visual	Prince Albert	$50,133
Art Gallery of Swift Current	Visual	Swift Current	$27,412
Buffalo Berry Press	Literary	Saskatoon	$25,865
Chapel Gallery	Visual	North Battleford	$12,865
Coteau Books	Literary	Regina	$104,570
Dancing Sky Theatre Inc.	Performing	Meacham	$53,965
Dunlop Art Gallery	Visual	Regina	$63,841
Estevan Art Gallery and Museum	Visual	Estevan	$25,033
Globe Theatre	Performing	Regina	$231,565
La Troupe du Jour Inc.	Performing	Saskatoon	$44,609
Living Skies Festival of Words	Literary	Moose Jaw	$19,020
MacKenzie Art Gallery	Visual	Regina	$119,912
Mendel Art Gallery	Visual	Saskatoon	$165,403
Moose Jaw Art Museum	Visual	Moose Jaw	$47,970
Neutral Ground Inc.	Visual	Regina	$41,456
New Dance Horizons	Performing	Regina	$66,365
Northern Saskatchewan International Children's Festival	Performing	Saskatoon	$10,365
Paved Art and New Media	Media	Saskatoon	$56,230
Persephone Theatre	Performing	Saskatoon	$162,665

Queer City Cinema	Media	Regina	$10,365
Regina Symphony Orchestra	Performing	Regina	$160,365
Rosemont Art Gallery	Visual	Regina	$28,696
Sage Hill Writing Experience	Literary	Saskatoon	$56,960
Sâkêwêwak First Nations Artists Collective	Visual	Regina	$26,316
Saskatchewan Book Awards Inc.	Literary	Regina	$4,065
Saskatchewan Filmpool Co-operative	Media	Regina	$29,561
Saskatchewan Native Theatre Company	Performing	Saskatoon	$21,365
Saskatoon Jazz Society	Performing	Saskatoon	$18,365
Saskatoon Symphony Orchestra	Performing	Saskatoon	$132,400
Saskatoon Symphony Orchestra – Supplementary	Performing	Saskatoon	$15,044
Shakespeare on the Saskatchewan Festival Inc.	Performing	Saskatoon	$46,365
Station Arts Centre	Performing	Rosthern	$10,365
Thistledown Press Ltd.	Literary	Saskatoon	$87,365
Tribe Inc.	Visual	Saskatoon	$28,480
Twenty Fifth Street Theatre	Performing	Saskatoon	$21,184

GALLERY GRANT PROGRAM

The Gallery Grant Program is made possible through the Arts Board's partnership with SaskCulture, using funds obtained from Saskatchewan Lotteries Trust Fund For Sport, Culture and Recreation. There are two components to the program. The Centres for Contemporary Cultures Grant supports the public programming of artist collectives devoted to the development of new evolving professional practice and programming that bridges traditional cultural and contemporary practices. The Assistance to Art Museums component supports the operations of not-for-profit art galleries and artist run centres in the province.

The eleven galleries funded through this program have a significant impact on their communities. In rural areas, galleries often become the hub of exciting cultural activity and a meeting place for people to hatch new projects and partnerships. The impact of the galleries funded through this program can be felt province-wide through their touring programs and partnerships such as the Small City Art Museum group.

Yorkton Youth Participating in Godfrey Dean Program
Photo: Godfrey Dean Art Gallery

Four of the art galleries funded through this program are part of the Small City Art Museums group (SCAM), which formed in 2000 to address the needs of rural community galleries and provide a unified voice for smaller visual arts organizations. Although SCAM initially included four Saskatchewan based galleries (Estevan Art Gallery and Museum, Art Gallery of Swift Current, Moose Jaw Museum and Art Gallery and the Art Gallery of Prince Albert), the

group has since expanded and now includes galleries in Alberta and Manitoba. Over the past year this group has worked together on behalf of galleries in rural centres and is currently producing a catalogue to highlight the history of SCAM as well as some of the artists they have worked with.

The Dunlop Art Gallery is dedicated to presenting, researching and engaging a diverse range of visual culture. The largest wing of the Dunlop is located in the main branch of the Regina Public library. This central location makes the gallery accessible to people who may not be regular gallery visitors but visit the Dunlop because of its high traffic location. In late 2003, the Dunlop presented the exhibition *To Conjure*. This exhibition featured the work of Dr. Thomas Glenning Hamilton (1873-1935), a prominent physician and political leader from Winnipeg who was engaged in spirit photography, otherwise known as, the photography of the deceased.

GALLERY GRANT RECIPIENTS

AKA Gallery Inc.	Saskatoon	$16,422
Art Gallery of Prince Albert	Prince Albert	$16,500
Art Gallery of Swift Current	Swift Current	$11,000
Chapel Gallery	North Battleford	$10,500
Dunlop Art Gallery	Regina	$21,000
Estevan Art Gallery and Museum	Estevan	$12,000
Godfrey Dean Gallery	Yorkton	$9,135
Moose Jaw Art Museum	Moose Jaw	$21,000
Neutral Ground Inc.	Regina	$18,000
Paved Art and New Media	Saskatoon	$10,000
Rosemont Art Gallery	Regina	$11,943

Students enjoy an exhibition at the Rosemont Art Gallery
Photo: Rosemont Art Gallery

Ray Keighley
Fisherman, 1986
screen print

INDIGENOUS ARTS INITIATIVES

In 2003/04 the Saskatchewan Arts Board accomplished many key initiatives involving support for the work of the province's Indigenous artists. The Board has been working conscientiously to implement the recommendations of the 1999 report of the Aboriginal Advisory Panel and has made significant progress in this area over the past year.

"Métis fiddle has been my life and I take it very seriously. The preservation of this part of our culture is imperative. The younger generations must know about the music in our history and learn it and pass it on."

John Arcand

The Traditional Arts Grant Program is a new program designed to enable practicing Indigenous artists working in traditional cultural media to access funding. This program increases public access and awareness of the wide array of artwork being generated by the Aboriginal community.

Angie Campbell, Multidisciplinary Artist
Photo: Angie Campbell

There was enthusiastic response to the launch of the Traditional Arts Grant Program, with 14 artists from Shell Lake to La Ronge receiving funding. From John Arcand, a master in Métis fiddling, to Ida Tremblay, a traditional storyteller, the work of these artists is inspiring.

"I asked my mother how to say 'artist' in Cree and learned that there is no literal translation. So there may be as many translations as there are descriptions for what an artist is. What my mother offered is 'kānahīw-ēyihnīysī-wātisihcik' which translates literally to the intelligent, gifted ones."

Evelyn Poitras

Over the past year the Arts Board hired Evelyn Poitras to fill the position of Indigenous Arts Assistant to complement the existing Indigenous Arts Advisor position. This position has increased the consultative support available to Indigenous artists and has furthered our capacity to provide outreach. In less than a year the Arts Board has been able to travel to many corners of the province with a particular emphasis on visiting rural and reserve communities. The Indigenous Arts staff have held a variety of public information sessions in communities that have attracted people from as far north as Grandmother's Bay. Because many traditional Indigenous artists have fallen outside the parameters of public arts funding, this has been an excellent opportunity for the Arts Board to identify gaps in service and begin to fill them.

TRADITIONAL ARTS GRANT RECIPIENTS

Edna Albert	Visual	Shell Lake	$7,000
John Arcand	Music	Saskatoon	$3,100
Angie Campbell	Visual	La Ronge	$2,775
Rosella Carney	Visual	Weyakwin	$2,775
Marcia Chickeness	Visual	Cando	$7,000
Angus E. Custer	Visual	Southend	$2,775
Jaynie Fourhorns	Fine Craft	Regina	$4,800
Gary Gott	Visual	Saskatoon	$7,000
Vern Harper	Visual	Debden	$7,000
Alice Morin	Visual	Victoire	$7,000
Minnie Ryder	Fine Craft	Fort Qu'Appelle	$7,000
Esther Sasakamoose	Dance	Shell Lake	$2,775
Anthony Tacan	Dance	Saskatoon	$7,000
Ida Bella Tremblay	Fine Craft and Storytelling	Air Ronge	$7,000

Bead work by Esther Saskamoose
Photo: Esther Saskamoose

The Arts Board administers the Aboriginal Arts and Cultural Leadership Program on behalf of the Community Initiatives Fund. This program develops Aboriginal arts and cultural leadership at the individual, group and community levels by creating cultural opportunities to enhance skill development, personal growth and positive lifestyles. The objective of this program is to encourage linkages and partnerships between Aboriginal arts and cultural leaders and organizations within the broader community.

ABORIGINAL ARTS AND CULTURAL LEADERSHIP PROGRAM RECIPIENTS

Common Weal Community Arts	Literary and Visual	Prince Albert
Missnnipi Broadcasting Corp.	Audio Art	La Ronge
Regina Safe House	Traditional Arts	Regina
Saskatchewan Native Theatre Company	Theatre	Saskatoon
Saskatoon Tribal Council and White Buffalo Youth Lodge	Performing	Saskatoon
Saskatoon Youth Community Arts Programming	Visual	Saskatoon
St. Mary's School	Traditional Arts	North Battleford

ARTIST IN RESIDENCE GRANT PROGRAM

The Artist in Residence Grant Program is a partnership between SaskCulture and the Arts Board, and is funded by the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

The Artist in Residence Grant Program assists the Saskatchewan Arts Board in fulfilling its mandate by providing organizations and communities in the province with the opportunity for development in the arts. Through this program a group or organization can hire an artist to base their professional practice within a designated community for a period of up to 12 months in order to animate the region through arts activity. The program supports artists in the creation of their work by providing them with a full time wage and the time to work on their own artistic practice while developing new opportunities in the community.

"Over the past year, the Midtown Artist in Residence program has been an extraordinary experience. With the support of Common Weal Community Arts in Regina and the staff of the community schools in Prince Albert we were able to accomplish more than I could have imagined possible."

Artist in Residence
Judy McNaughton

Lumsden Artist in Residence, Emma Gets Benched
Photo: Heather Cline

The community of Lumsden is in the second year of an Artist in Residence program with visual artist Heather Cline. During her term as resident artist Heather has held public workshops in her studio in the old town fire hall. In September of 2003 Heather invited a handful of professional artists who work in media from cloth to metal and 20 participants of varying levels of experience to a three-day workshop called *Emma Gets Benched*. The event took place in the Lumsden museum where art benches were created from a variety of material such as old farm machinery and recycled grain elevator timbers. As a result of this partnership between the Artist in Residence Program and the Lumsden Historical Society, eight benches were placed as public art throughout the town, and an additional 23 were auctioned off to cover the cost of the event.

The landscape of Saskatchewan is filled with small communities that are looking for renewal. Each of these towns has a history made up of the stories of the people who live there. In 2003 the Big Muddy Tourism Authority in Coronach received funding to establish a playwright in residence to create a regional community-based theatre group to produce and tell stories of the area. This residency is unique in that it provides people with tools to tell their stories and reclaim and preserve the rich history of their region.

Over the past few years the Saskatchewan Arts Board has developed and strengthened its relationship with Saskatchewan Learning. This close partnership has allowed the sharing of resources and information and has resulted in the development of the Artist in the Schools Residency initiative as part of the Board's Artist in Residence Program. Two new schools were included in 2003-04, which brings the total up to four pilot projects featuring artists working in a variety of disciplines and in various geographical regions. These residencies not only offer valuable learning opportunities for school children but they also develop audiences for the arts. This program is cost shared equally between the Saskatchewan Arts Board and Saskatchewan Learning.

Over the past year there have been many changes to the Artist in Residence program as the Arts Board works to make it more accessible and effective for communities and artists. One of the major changes, and one that will have an effect over the next few years, is that the Arts Board has expanded the eligibility criteria in order to increase public access to the program. Our vision for this program includes artists working alongside health care workers and industrial workers, and out of local businesses.

"This initiative (Artist in the Schools)... is one of the most successful and I say this from the point of view of our students."

Ron Skage,
Principal, Pinehouse Lake School

Saskatchewan Learning's Lynda Oliver and Artist in the School Wendy Nelson
Photo: Saskatchewan Learning

ARTIST IN RESIDENCE GRANT RECIPIENTS

Big Muddy Regional Tourism Association Inc.	Playwriting	Coronach	$35,000
Common Weal Community Arts	Visual	Regina	$35,000
Conseil Culturel Fransaskois	Performing	Regina	$35,000
Davidson School Division	Theatre	Davidson	$35,000
Quill Plains Reg. Rec. Assoc.	Visual	Humboldt	$35,000
Regina Public Library	Storytelling	Regina	$35,000
Saskatchewan Native Theatre Company	Performing	Saskatoon	$35,000
Station Arts Centre	Performing	Rosthern	$35,000
Town of Lumsden	Visual	Lumsden	$35,000

SINCE 1948
SASKATCHEWAN
ARTS BOARD

PROVINCIAL CULTURAL ORGANIZATIONS

The Provincial Cultural Organization (PCO) Global Grant Program is another example of how the Arts Board and SaskCulture have fashioned a unique partnership to put lottery funding allocated through Saskatchewan Lotteries Trust Fund For Sport, Culture and Recreation to productive use. The programming offered by Provincial Cultural Organizations touches people in communities throughout Saskatchewan. Their programming engages and supports the work of artists and communities on a variety of different levels. In many ways, Provincial Cultural Organizations provide a framework that assists emerging artists to grow into practicing professionals.

Programming by the Saskatchewan Music Educators Association
Photo: Saskatchewan Music Educators Association

The diverse activities offered by these groups range from exhibitions featuring the work of Saskatchewan's premiere craft makers, the music festivals that animate communities and offer first performance opportunities to Saskatchewan's young musicians, and the writer/artist colonies that have been operating now for over twenty years.

"We invited the local health unit to the Organization of Saskatchewan Arts Council exhibit and they held the inaugural meeting for a Humboldt and area Alzheimer support group. This was an excellent connection between the world of medicine and the world of art."
Humboldt Area Arts Council

The Saskatchewan Writers Guild's Writer/Artist Colonies provide an affordable place where writers and artists can work free from distractions and exchange ideas with their peers. Retreats are held in the scenic Saskatchewan locations of St. Peter's Abbey at Muenster and at Christopher Lake. In addition to contributing significantly to the development of Saskatchewan writers and artists, these colonies offer valuable networking opportunities for participants.

Participants in the Saskatchewan Drama Association's Provincial Festival
Photo: Saskatchewan Drama Association

The Saskatchewan Music Festivals Association (SMFA) has contributed greatly to arts and cultural life by providing performance opportunities in communities throughout the province. There are now 51 music festivals taking place throughout the province that are facilitated by the Music Festivals Association. In 2003 SMFA commissioned a choral work by Saskatchewan composer Elizabeth Raum called *Piano on the Prairie*. This work is now in print and is available to choirs of all ages for competition in the 2005 Centennial festival year. It is fitting that a choral work is highlighted for the province's centenary, since choral music was the basis of SMFA's first competitive festival held in 1909.

PROVINCIAL CULTURAL ORGANIZATIONS

CARFAC Saskatchewan	Visual
Organization of Saskatchewan Arts Councils	Multidisciplinary
Saskatchewan Craft Council	Visual
Saskatchewan Drama Association	Performing
Saskatchewan Music Educators Association	Performing
Saskatchewan Music Festivals Association	Performing
Saskatchewan Orchestral Association	Performing
Saskatchewan Writers Guild	Literary

Saskatchewan Writers Guild's Grain Magazine

AWARDS AND SPONSORSHIPS

The Saskatchewan Arts Board is committed to promoting the value of the arts and the work of artists in our province. This work is not limited to grant programs. We also work in many other ways to promote access, awareness and support for the arts and arts community.

In 2004 the Arts Board formed a partnership with the office of the Lieutenant Governor to create the first Lieutenant Governor's Arts Awards. The Awards will be a celebration for all the people of Saskatchewan and will showcase the diversity, uniqueness and excellence in the arts in our province. They will be held annually in a different community and will reflect the character of both the location and the local arts community.

Lyndon Tootoosis presents the Jane Turnbull Evans Award for Excellence in Craft
Photo: Saskatchewan Craft Council

"I appreciated (winning the Saskatchewan Book Award for Poetry) especially because it was in honor of my old friend Anne Szumigalski. I was pleased that the jury realized even eighty-year-olds like to be encouraged."
Elizabeth Brewster

Colleen Bailey and Anne Szumigalski Memorial Award Winner, Elizabeth Brewster
Photo: Saskatchewan Book Awards

Recognition of arts workers and artists through arts awards generates pride in Saskatchewan talent and provides the recipients with support and appreciation for their work. The following are the awards that were sponsored by the Arts Board in the 2003/2004 year:

The Saskatchewan Book Awards
Anne Szumigalski Poetry Award
Elizabeth Brewster, *Jacob's Dream*

The Saskatchewan Craft Council
The Jane Turnbull Evans Award for Innovation in Craft
Jane A. Evans

The Federation of Saskatchewan Indian Nations Cultural Celebration and Powwow
Youth Dancer Award

THE PERMANENT COLLECTION

The Permanent Collection is the largest single grouping of Saskatchewan art and represents the progression of visual artwork in our province. Started in 1950 as a way to preserve the history of visual arts practices in Saskatchewan, the Permanent Collection has grown to encompass over 2,300 works by 590 diverse artists. The Permanent Collection exposes people to works of art and increases awareness and appreciation for the rich legacy of art creation in Saskatchewan. The Saskatchewan Arts Board's Permanent Collection exists to integrate Saskatchewan art into the lives of Saskatchewan people, to support Saskatchewan artists and to create a cultural inheritance for the future. It serves to inform, enlighten and enhance the lives of present and future generations, and provides a valuable resource of art and archives.

The Arts Board has expended great effort to make the Permanent Collection widely accessible and available to as many people as possible. This work has resulted in a number of initiatives in which pieces from the Permanent Collection were integrated into other events, reaching a wider cross section of people.

In 2003 the Arts Board presented an exhibition called *From Far to Near* at Regina's Canadian Western Agribition. This exhibition presented 17 works in the Rural Lifestyles Showcase that is visited by over 15 thousand people every year. The Arts Board was delighted to have this opportunity to present work by Saskatchewan artists to visitors at this popular international agricultural event.

"Bless the Saskatchewan Arts Board for bringing creative art culture to the Canadian Western Agribition."
Agribition Visitor

The Arts Board also had the opportunity to present work from the Permanent Collection in an exhibition called *An Unsettled Beauty*. The eight works in this exhibition were selected by conductor Douglas Sanford to accompany a performance by the Saskatoon Symphony Orchestra of Aaron J. Kernis' Symphony No. 7 at the Symphony's 6th Festival of New Music. To further increase the accessibility of the works, trading cards featuring the artwork from the exhibition were produced in place of a traditional exhibition catalogue.

Blaine Thompson
Herefords #2, 1984
oil on canvas
included on *From Far to Near* exhibitions

An online component was developed to complement each of these exhibitions to assist teachers in implementing the Arts Education curriculum, which requires that students study Saskatchewan art and artists. There is tremendous potential for the Saskatchewan Arts Board to support teachers and students by making its visual and literary collections accessible, particularly through its website.

The Arts Board also continued to promote the work of Saskatchewan artists through the Greeting Card program, which features images from the Permanent Collection. This is the second year of this program that allows government agencies to purchase these reproductions of artwork at a reasonable price. The program helps to increase public awareness and pride in the work of Saskatchewan artists.

Each year outstanding works by Saskatchewan artists are acquired through purchase, commission, donation or bequest. Purchases from the Permanent Collection provide artists with valuable income, as does the presentation of work in exhibitions, on greeting cards and on the website. To ensure the ongoing quality of the collection, a Permanent Collection Advisory Panel provides expertise, advice and recommendations to our board.

PERMANENT COLLECTION ACQUISITIONS

The Permanent Collection aquired 27 works this year with a total value of $49,945.

DONATIONS:

Sanford Fisher
Untitled (mountain landscape), 1965
oil on canvas
gift of Marvin Talaga

Brenda Francis Pelkey
key (As if there were grace), 2000
giclee print on paper
gift of the artist

Brenda Francis Pelkey
pillow stamp (As if there were grace), 2000
giclee print on paper
gift of the artist

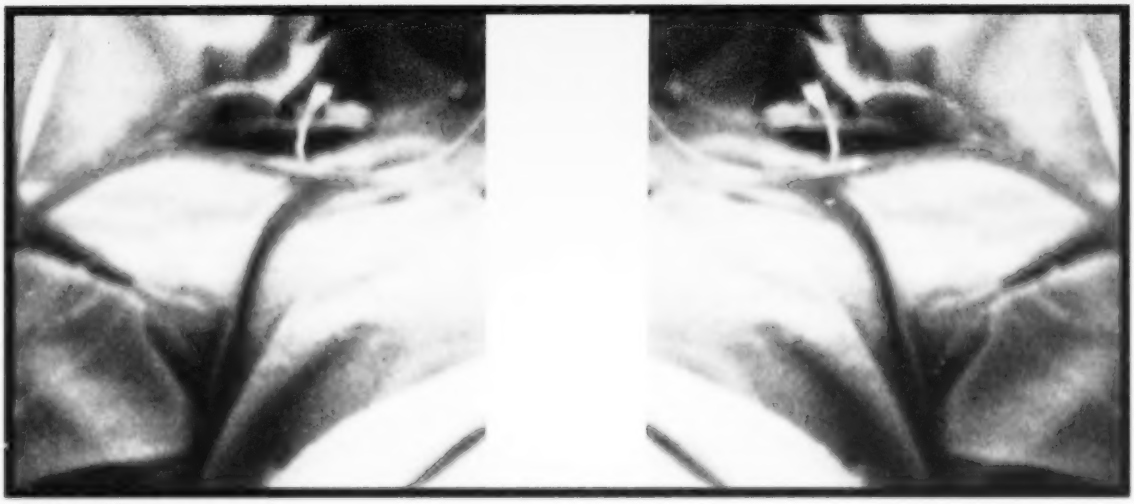
Brenda Francis Pelkey
needle (As if there were grace), 2000
giclee print on paper
gift of the artist

Brenda Francis Pelkey
band aid (As if there were grace), 2000
giclee print on paper
gift of the artist

Brenda Francis Pelkey
hand and tubing (As if there were grace), 2000
giclee print on paper
gift of the artist

Brenda Francis Pelkey
head (As if there were grace), 2000
giclee prints on paper
gift of the artist

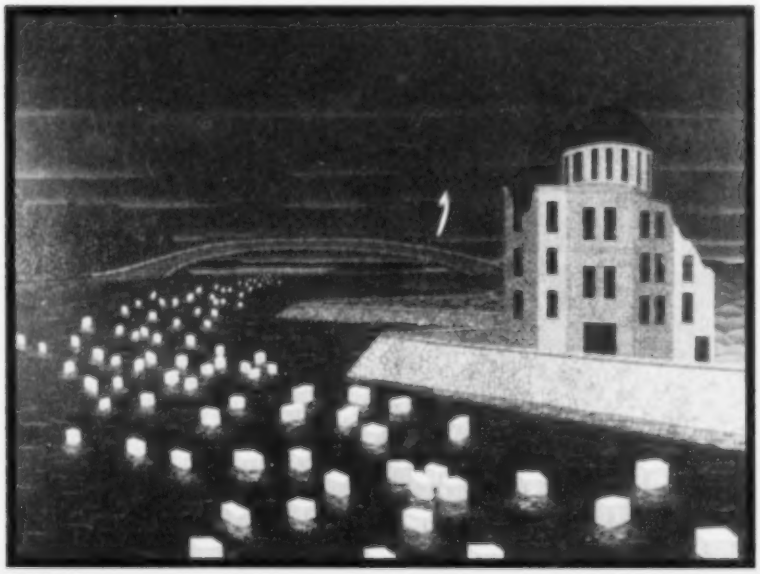
Claude Breeze
interior
1950's Junior Arts Awards Archive



Brenda Francis Pelkey
heads and tubes, 2000
giclee prints on paper

OTHER (1950'S JUNIOR ART PURCHASE AWARDS):

Brian Anthony, Claude Breeze, Jean Ewett, Lillian Foster, Hilda Glemser, Gordon Holdner, Rolf A. Johnson, Yvonne LaPointe, Tom Luchanko, Jim MacIntosh, Leah Martinka, Eileen Michener, Elizabeth Newell, Otto Rogers, George E. Russell, Eilen Sanft, Sharon Tomlinson, Marie Zintel
1950's Junior Art Purchase Award Archive, 1952-1956
20 works on paper including paintings, drawings and prints



Jerry Didur
The 6th of August 1989
acrylic on canvas
included in *Unsettled Beauty* exhibition

PURCHASES:

Brenda Francis Pelkey
head and tubes (As if there were grace), 2000
giclee prints on paper

Brenda Francis Pelkey
bedrail (As if there were grace), 2000
giclee print on paper

Brenda Francis Pelkey
arm and tubing (As if there were grace), 2000
giclee print on paper

Brenda Francis Pelkey
feet (As if there were grace), 2000
giclee print on paper

Tammi Campbell
#1 (from "Bruising Series")
oil and wax on canvas

Tammi Campbell
#4 (from "Bruising Series")
oil and wax on canvas

Alison Norlen
Float VII ("Bessborough"), 2003
charcoal, conte, chalk on paper

John Noestheden
Field B, 2003
Swarovski silver crystals, paper, glue

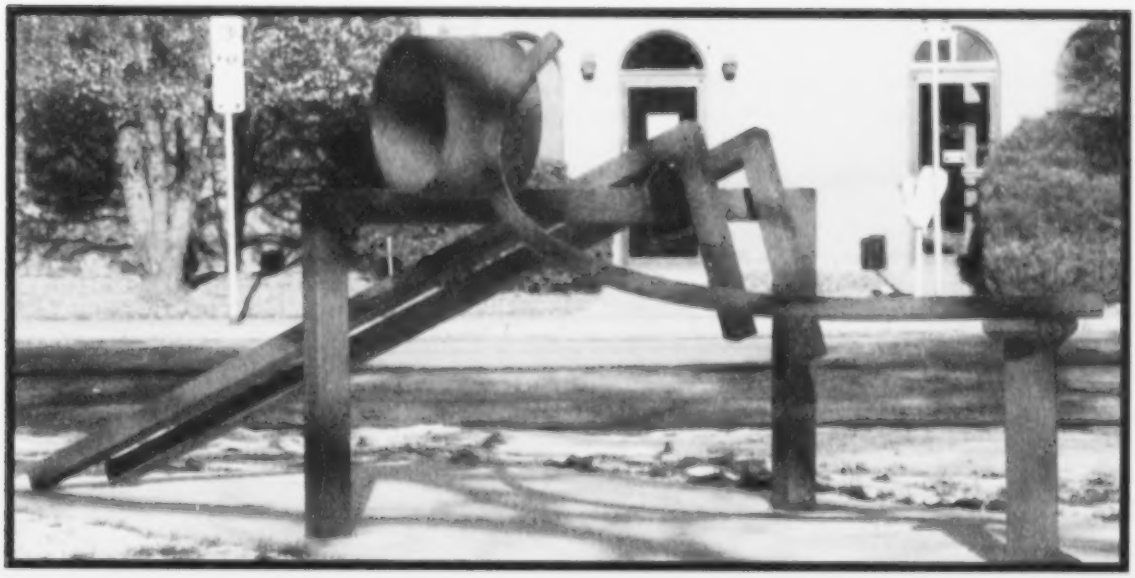
Anne E. Meggitt
Sylvan Swirl, 2002
oil on canvas

Wendy Weseen
Maid to Measure, 2001
cardboard, wall paper, paint, paper, sewing notions, plastic and found objects

Cara Gay Driscoll
Storage Vessel for Lottery Tickets, 2000
clay with terra sigilatta

Trent Watts
Just an Udder Bowl, 2003
birch, paint

Sherry Farrell Racette
Ancestoral Women Taking Back Their Dresses, 1990
gouache, watercolour on paper
on rental to Provincial Court of Saskatchewan



Brian Newman
Jump, 1971
welded steel and paint
on long term loan to the City of Saskatoon Community Services Department, Land Branch

Marcia Ann Chickeness
Rose Cradle Board, 2001
beads, moose hide, fabric, interface fabric, thread, paper

Ian Rawlinson
Island #2, 2004
acrylic on baltic birch panel

Ray Keighley
Fisherman, 1986
screen print (10/14)

Tanya Zuzak
#6 of Series of Eight
carbon tempered steel sprung wire, medium density fiber board, plexi-glass mirror

Tanya Zuzak
#7 of Series of Eight
carbon tempered steel sprung wire, medium density fiber board, plexi-glass mirror

Tanya Zuzak
#8 of Series of Eight
carbon tempered steel sprung wire, medium density fiber board, plexi-glass mirror

Ellen Moffat
Blow, 2004
audio\light installation

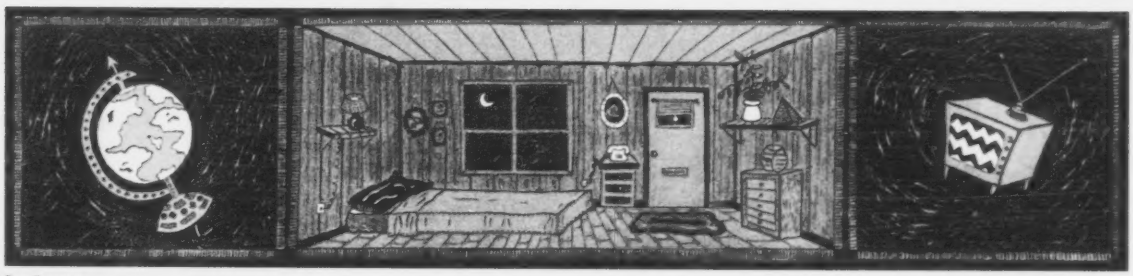
The pieces in the permanent collection are on constant rotation through the Arts Board's Art Rental program, which places these works in public spaces to be enjoyed at a very reasonable price. There are currently 45 art rental clients located throughout Saskatchewan with a total of 516 pieces on public display.

ARTISTS ARE RECOGNIZED, RESPECTED AND VALUED.

The Saskatchewan Arts Board is committed to providing artists with an environment where they are valued for the important contributions they make. The work that artists do increases not only our quality of life but also our economic viability. The Arts Board is constantly looking for ways to support the work of artists and improve funding opportunities.

In early 2003 the Arts Board began a review of the Individual Assistance Grant Program by convening a committee of practicing professional artists. The report from the Individual Assistance Review Committee will be complete within the next year and will be made widely available to the public. The final goal of this process is to ensure that the Individual Assistance Grant Program is effective for artists, practicing in all disciplines, throughout all regions of the province.

Investing in artists and arts activity means investing in communities, and the impact is significant. In 2003-04, Global Grant clients presented over 5,700 public events that attracted in excess of 1.2 million people featuring more than 1,800 artists. All of the Arts Board's programs are aimed at supporting artists, developing the arts and increasing access to the arts.



Rae Staseson
Three Worlds, 1989
linocut, acrylic on paper
on rental to Regina Research Park

THE INDIVIDUAL ASSISTANCE GRANT PROGRAM

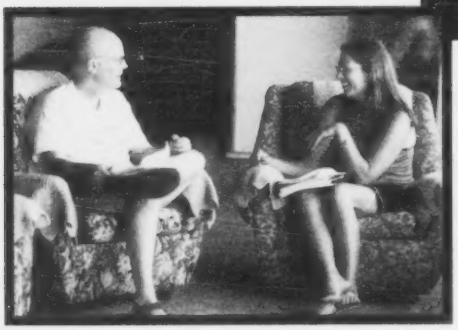
The Saskatchewan Arts Board provided 82 Individual Assistance Grants during the 2003-2004 year. Such support of individual artists serves to help increase the status of artists in Saskatchewan and enable them to create the new work that becomes a cultural and artistic reflection of our province. These artists are your friends, your neighbors and your relatives. They represent people working in all artistic disciplines and living in all regions of the province.

"It's a great honour to receive an Arts Board grant and it sure adds to my desire to write, research and polish my manuscript as fast as I can so it will find a publisher and make SAB proud to have supported it."
Pat Krause, writer

For writers, often the most valuable gift they can be given is the time to do their work. Pat Krause received an Individual Assistance Grant to develop a manuscript of creative non-fiction about the life of her husband. This poetic exploration earned Pat the prestigious *John V. Hicks Literary Award*.

Dancers Robin Poitras and Ron Stewart in New Dance Horizons Performance, Photo: Chris Randle

Angela Asherbranner is a new-media artist at the forefront of creating innovative and risk taking work in her art form. She received an Individual Assistance Grant to create a new media piece called *Immigrant Brides of Saskatchewan*. The work tells the story of Saskatchewan's immigrant women through representations of their ghosts in an interactive CD-Rom stereo format.



Writers participating in the Sage Hill Summer Writing Experience Photo: Sage Hill Writing Experience

Many artists are working at melding contemporary and more traditional art forms to create a hybrid that is truly unique. Meredith LaRocque is a dancer who received a grant to create a contemporary work titled *Moire* that incorporates digital imagery and video into a live dance performance.

Cindy Baker has enjoyed an exceptional level of interest in her work this year, both locally and nationally. In her project *Gimmick*, she explores the context of magic by taking it off the stage and challenging people to think about it in an art context. Cindy is able to maintain an active art practice while contributing to the development of the community through her leadership role at AKA Artist-run-centre. She has brought fresh insights and challenges to the conversation around performance art through her own activities, and through the other performance artists that she has worked with.

Multidisciplinary artist Tara Solheim received her first Individual Assistance Grant to fuse poetry, music and audio to create a substantial product in the form of a full-length literary sound recording. She has worked with a variety of local groups such as the Survivors Writing Group and has made herself accessible by participating in a wide range of live local events such as poetry slams and multimedia performances.

It is extremely important that artists have the opportunity to continue to develop their practice through access to professional development opportunities. The Saskatchewan Arts Board supports them in this type of initiative through the professional development component of the Individual Assistance Grant Program.. Actor Patrick Bird received professional development funding to attend the Indigenous Theatre School in Toronto. These types of opportunities can result in new ideas that artists bring back with them to Saskatchewan.

"In theatre, the audience is there, the response is immediate, there is no second take, one chance to get it right, it is the ultimate challenge, much like life."

Patrick Bird, Actor and Musician.

Common Weal, I Can See Queerly Now
Photo: Common Weal Community Arts

Student Artist in Willowbunch
Photo: Saskatchewan Learning

INDIVIDUAL ASSISTANCE GRANT RECIPIENTS

Creative A			
Mel Bolen	Visual	Humboldt	$129,400
Michael Crochetiere	Media	Regina	$14,000
Brenda Pelkey	Visual	Saskatoon	$12,000
Edward Poitras	Visual	Lestock	$20,000
Taras Polataiko	Visual	Saskatoon	$20,000
Robin Schlaht	Media	Regina	$15,840
Jack Semple	Music	Regina	$17,000
Steven Ross Smith	Literary	Saskatoon	$14,700
Patrick Traer	Visual	Saskatoon	$15,000
Creative B			
Angela Asherbranner	Media	Regina	$4,000
Sheri Benning	Literary	La Ronge	$12,000

Judy Bowyer	Media	Saskatoon	$6,900
Pam Bustin	Literary	Saskatoon	$12,000
Neil Cadger	Music	Saskatoon	$4,400
Helen Cote-Quewezance	Literary	Kamsack	$12,000
Jason Cullimore	Music	Regina	$6,215
Ruth S. Cuthand	Visual	Saskatoon	$12,000
David Dahlgren	Music	Moosomin	$6,000
Dennis J. Evans	Visual	Regina	$12,000
David Garneau	Visual	Regina	$12,200
Beth Goobie	Literary	Saskatoon	$6,100
Frances Greenslade	Literary	Regina	$12,000
Barbara Kleir	Literary	Ruddell	$11,391
Gerald Hill	Literary	Regina	$4,240
Pat Krause	Literary	Regina	$6,500
Bradlee LaRocque	Visual	Saskatoon	$10,000
Meredith LaRocque	Dance	Regina	$12,000
Eileen Laverty	Music	Saskatoon	$9,000
Katherine Lawrence	Literary	Saskatoon	$12,000
Leanne L'Hirondelle	Visual	Allan	$3,672
Darren McKenzie	Visual	Regina	$12,000
Andrea Menard	Theatre	Saskatoon	$4,014
Ellen Moffat	Visual	Saskatoon	$12,000
Monika Napier	Visual	Saskatoon	$8,480
Lloyd Ratzlaff	Literary	Saskatoon	$12,000
Allan Safarik	Literary	Dundurn	$12,000
Krista Solheim	Dance	Regina	$10,000
Don Stein	Music	Regina	$9,000
Martin Tagseth	Visual	Lake Lenore	$12,000
Karen Heather Zaidan	Music	Waskesui Lake	$6,237

Creative C

Cindy Baker	Visual	Saskatoon	$4,000
Monique Blom	Visual	Saskatoon	$4,000
Melanie Boyd	Literary	Saskatoon	$4,000
Peter Brass	Media	Regina	$872
Tammi Campbell	Visual	Saskatoon	$4,000
Marny Duncan-Cary	Music	Lumsden	$4,000
Maureen Ellis	Visual	Saskatoon	$4,000
Randal Fedge	Visual	Pilot Butte	$2,000
Cynthia Flengeris	Media	Regina	$718
Matthew Golding	Dance	Saskatoon	$2,211
Tracy Hamon	Literary	Regina	$4,000
Damon Heit	Literary	Saskatoon	$4,000
Julia Herperger	Literary	Saskatoon	$4,000
Brett Kashmere	Media	Regina	$2,000

Clarence Logan	Music	Biggar	$3,291
Nancy Lowry	Visual	Saskatoon	$3,990
Holly Luhning	Literary	Regina	$4,000
Darryl Miller	Media	Cupar	$4,000
Sandra Moore	Visual	Regina	$4,000
Jill Stephanie Morgyn	Literary	Regina	$4,000
Sharon Pelletier	Multidisciplinary	Regina	$4,000
Dawit L. Petros	Visual	Saskatoon	$4,000
Alexandra G Popoff	Literary	Saskatoon	$4,000
Michael Rollo	Media	Regina	$4,000
Cara Sawka	Visual	Regina	$3,000
Tara Solheim	Multidisciplinary	Regina	$3,000
Wendy Weseen	Visual	Saskatoon	$4,000
Professional Development B			
Patrick Bird	Theatre	Saskatoon	$3,954
Sophie Bouffard	Music	Regina	$5,500
Calvin Harle	Music	Regina	$3,565
John Huston	Theatre	Saskatoon	$4,000
Thomas Yu	Music	Saskatoon	$7,500
Professional Development C			
Tiffany Antoniuk	Theatre	Regina	$2,953
Kristen Bernadette Baugh	Visual	Saskatoon	$2,000
Gregory Duncan	Music	Regina	$2,000
Blayne George	Theatre	Regina	$2,717
Edith Gruber	Music	Saskatoon	$2,000
Barbara Hamilton	Music	Saskatoon	$2,427
Belinda Harrow	Visual	Bruno	$3,000
Anne Heeney	Media	Moose Jaw	$4,000
Amy Horvey	Music	Regina	$3,000
Raymond Ko	Music	Saskatoon	$4,000
Graham Kotowich	Dance	Regina	$1,000
Tom McCaslin	Music	Regina	$2,400
Kim Morgan	Visual	Regina	$4,000
Joshua Patterson	Dance	Regina	$1,000
Sabryn Rock	Theatre	Regina	$2,000
Stephen Runge	Music	Regina	$3,000
Jennifer Schell McRorie	Visual	Regina Beach	$491
Regan Toews	Music	Saskatoon	$3,000
Research B			
Melanie Badham	Visual	Regina	$2,430
Raymond Gosselin	Visual	Regina	$4,000
Jacqueline Latendresse	Dance	Saskatoon	$2,250

Travel B			
Terry Billings	Media	Saskatoon	$1,613
Brenda Barry Byrne	Visual	Estevan	$668
Linda Duvall	Visual	Saskatoon	$1,442
Shirley Spidla	Media	Saskatoon	$785
Travel C			
Kevin Joseph	Music	Regina	$750
Jason Ross	Music	Saskatoon	$750

PROJECT ASSISTANCE GRANT PROGRAM

The Project Assistance Grant Program provides funds to assist groups or organizations in presenting programs that benefit the arts and artists in Saskatchewan.

Project A Assistance facilitates the work of smaller organizations who are presenting short term specific activities. These projects are often organized at the grass roots level and present immediate and engaging opportunities for arts involvement. The recipients of these grants are committed to diverse arts activity, outside of the context of the Global Grant organizational clients.

SaskTerra of Meacham, Saskatchewan received funding to hold a five-day hands on workshop on architectural ceramics featuring internationally recognized artist, Peter Kind. In this workshop local residents were given hands on instruction that led to the creation of a finished piece of work suitable for installation.

Alicia Vopni of Tisdale provides professional training for young musicians who have an interest in teaching music in rural Saskatchewan. This opportunity creates incentive for people to stay in their hometowns and contribute to the vitality of their communities through their artistic practice.

Susan Mckenzie of La Ronge received a grant to offer workshops covering basic video arts production in Northern Saskatchewan. The workshops present people from La Ronge, Beauval and surrounding communities with the opportunity to learn to use equipment that will enable them to create and transmit their own audio work. In the North, where people often face a greater level of isolation, this media is important as it facilitates communication and the sharing of songs and stories.

Joseph Ashong promotes learning in the arts by presenting 25 workshops featuring traditional African music and dance to elementary school students throughout Saskatoon. His workshops are dynamic experiences that expose students to the artistic heritage of another culture. To complement his performances, Joseph provides schools with background information about the tradition of African music and dance.

The Project B Assistance Grant Program provides ongoing support to developing arts organizations in the province. Organizations that receive funding through this program are often at the forefront of new artistic creation, and create employment for artists and engaging opportunities for patrons.

Curtain Razors has been encouraging, producing and presenting contemporary theatre in Regina for over 16 years. It plays a vital role in the theatre

Youth participants at the Saskatoon Fringe Festival
Photo: Saskatoon Fringe Festival

community by providing opportunities for local, provincial and national artists to develop new ways of telling stories. With its focus on innovation, diversity and relevance Curtain Razors presents unique and exciting new work in theatre and performance art.

The Room With Five Walls by Curtain Razors. Photo Photo: Chris Gerrad-Pinker

Prairie Virtuosi provides public concerts of Baroque and Classical music performed by professional musicians in Saskatoon. This unique group operates without a conductor and the musicians stand when they perform, which allows the audience to witness the direct communication between musicians. Prairie Virtuosi blends professional and student musicians. The professionals benefit from the enthusiasm and excitement of the students, and students benefit from the mentoring and experience of the professionals. Not only does Prairie Virtuosi work to develop audiences for live music, it also provides performance opportunities and professional development for its musicians.

"[Prairie Virtuosi] showcases the depth of talent of high calibre elite and emerging artists. Love the sense of welcome and community – you seem to really like playing for us."

Audience member.

Saskatoon Musicians Perform with Prairie Virtuosi Photo: Prairie Virtuosi

Project A Recipients

Kari Alba	Dance	Saskatoon	$4,000
Joseph Ashong	Music	Saskatoon	$2,480
Battlefords Children's Choir	Music	North Battleford	$5,000
Centre 48	Theatre	Montmartre	$840
Ruth Chambers	Visual	Regina	$5,000
Concours Eckhardt-Gramatte Competition Inc.	Music	Brandon	$2,770
General Fools Improvisational Comedy Inc.	Theatre	Regina	$5,000
John Griffiths	Music	Regina	$1,500
Heart of the City Piano Program	Music	Saskatoon	$3,368
Kathleen Irwin	Multidisciplinary	Regina	$3,000
John Arcand Fiddle Festival	Music	Saskatoon	$5,000
Kathryn Laurin	Music	Regina	$3,500
Tim Lilburn	Literary	Muenster	$5,000
Susan MKenzie	Media	La Ronge	$5,000
Pauline Minevich	Music	Regina	$3,020
Ness Creek Culture and Recreational Society	Music	Saskatoon	$1,122

Prairie Debut	Music	Onanole	$1,750
Prairielands Jazz Camp Inc.	Music	Regina	$5,000
Regina Jazz Society	Music	Regina	$4,000
Regina Métis Women	Multidisciplinary	Regina	$5,000
Regina Storytelling Conference Organizing Committee	Literary	Christopher Lake	$4,000
Regina Ukrainian Dance Ensemble	Dance	Regina	$2,000
Robert Roy	Theatre	Saskatoon	$2,000
Sask Terra Inc.	Visual	Meacham	$5,000
Saskatoon Opera Association	Music	Saskatoon	$4,000
Chris St. Amand	Visual	Regina	$3,150
Swift Current Fringe Festival	Theatre	Swift Current	$1,000
The Canadian Children's Book Centre	Literary	Toronto	$3,000
University of Saskatchewan	Visual	Saskatoon	$2,000
Alicia Vopni	Music	Tisdale	$2,000
Misty Wensel	Dance	Regina	$2,000

Project B Recipients

Curtain Razors	Theatre	Regina	$10,000
Flicks: Saskatchewan International Children's Film Festival Inc.	Media	Saskatoon	$5,000
Godfrey Dean Gallery	Visual	Yorkton	$10,000
Hagios Press	Literary	Regina	$10,000
Prairie Virtuosi	Music	Saskatoon	$9,000
Regina Guild of Folk Arts	Music	Regina	$10,000
Youth Ballet Company of Saskatchewan	Dance	Regina	$7,000

THE ARTS ARE ACKNOWLEDGED AS FUNDAMENTAL TO A HEALTHY SOCIETY.

The Arts Board is in constant and active consultation with various sectors of the community throughout the province and relies on feedback from committees, jurors and public consultations to help the Board and staff determine the direction of the Agency's priorities and programming.

Ongoing feedback and communication from artists and organizational clients of the Arts Board are a key component to realizing our goals. These are the front line workers in the arts and the people who generate the activity that engages the public. Throughout the past year the Arts Board has increased its number of public consultations by organizing yearly divisional meetings, which are a forum for arts organizations to meet and discuss challenges, accomplishments and networking opportunities. The Board has initiated a review of the Individual Assistance Grant Program and has held public meetings where artists have been encouraged to provide feedback on the program. Arts Board consultants are also readily available to meet with clients on a one-on-one basis or to initiate group meetings upon request. The Arts Board's open door policy encourages ongoing communication, resource sharing and problem solving with the goal of creating and maintaining a successful and effective arts community.

The Board is very grateful for the support of our key partners and is constantly working to create new opportunities for the people of Saskatchewan through the work we do with other organizations. In order to fully reach the people of Saskatchewan and maximize the resources available to us, it is important that the Arts Board make full use of the opportunities strong relationships with our partners afford.

The Arts Board is constantly working to strengthen its relationship with decision makers to demonstrate the important role the arts play in the creation of a healthy society. The results have been evident in the increased funding to the Arts Board, and ongoing communication initiatives have become an advocacy priority.

The Saskatchewan Arts Board works closely with SaskCulture and the Saskatchewan Arts Alliance. These partnerships encourage awareness, support and involvement in the arts on a provincial scale and have been a great opportunity for joint advocacy initiatives such as the annual Saskatchewan Arts Board and SaskCulture MLA Reception. The MLA Reception was well attended by both arts and cultural workers and government representatives. It encourages the arts and cultural community to dialogue with their MLAs and showcase the important work done in their sectors.

2003 Arts Congress.
Photo: Carfac Sask

SaskCulture and the Arts Board also collaborate with the Saskatchewan Arts Alliance to support the annual Arts Congress. These partnerships provide many opportunities for cooperation and have increased the Arts Board's ability to connect with individuals and communities across the province.

The Saskatchewan Arts Board and Saskatchewan Learning have continued to work together in a number of initiatives designed to engage students and teachers in the arts. The focus of this partnership is on Saskatchewan art and artists, with the goal of educating all young people in the province about our artistic achievements, heritage, and the opportunities afforded by the arts.

Colleen Bailey and Premier Lorne Calvert at the 2003 MLA Reception
Photo: SaskCulture Inc.

In the past year our relationship with the Canada Council for the Arts has grown stronger. The Arts Board hosted a visit from Director, John Hobday in 2003 and worked to connect artists and organizations with the Council through public meetings and receptions in Saskatoon and Regina.

The Tri-level Funders meeting in January 2004 included representatives from municipal, provincial and federal funding agencies. At this meeting common goals and initiatives were identified for the purpose of strengthening arts funding in Saskatchewan and service to the arts community.

The arts and artists have the ability to transform communities and make them attractive to business and economic renewal efforts. Over the past year the Arts Board has continued to invest in working with our partners to draw attention to the work and potential of the arts. This is work that will continue to be a priority over the next year and into the future.

FINANCES

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL INFORMATION

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principals which are acceptable to the accounting profession. The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believe that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires the quantitative data be based on relative parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required. On behalf of Management:

Jeremy Morgan
Executive Director

Peter Sametz
Director of Operations

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as of March 31, 2004 and the statement of operations and changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material aspects, the financial position of the Board as of March 31, 2004 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles. Regina, Saskatchewan.

June 11, 2004

Fred Wendel, CMA, CA
Provincial Auditor

STATEMENT 1

The Saskatchewan Arts Board
Statement of Financial Position
as at March 31

	2004	2003
Financial assests:		
Cash – operations	$ 528,041	$ 243,175
Cash – internally designated funds (Note 5a)	130,996	128,036
Cash – externally designated funds (Note 5b)	244,262	–
Accounts receivable	142,667	151,549
Loan receivable (Note 11)	215,000	125,000
	1,260,966	647,760
Liabilities:		
Accounts payable		
Grants payable	688,210	503,450
Accrued payable	41,430	32,657
Other	26,492	3,000
Unearned revenue		
Permanent collection fees	15,724	11,895
Leasehold inducement	42,000	48,000
2005 Centennial mural and Other (Note 9c)	215,512	–
	1,029,368	599,002
Net financial assets	$ 231,598	$ 48,758
Non-financial assets		
Prepaid expenses	5,292	5,377
Investment in tangible capital assets (Note 4a)	204,185	205,050
Accumulated surplus	$ 441,075	$ 259,185
Collections (Note 3)		
Musical instruments	$ 46,575	$ 46,575
Permanent collection	$ 1,726,140	$ 1,676,196

(See accompanying notes to the financial statements)

STATEMENT 2

The Saskatchewan Arts Board
Statement of Operations & Changes in Net Financial Assets
for the Year Ended March 31

	2004	2003
Revenues:		
Appropriation from General Revenue Fund	$ 4,284,000	$ 3,784,000
SaskCulture Inc.	554,000	541,500
Other contributions	138,346	6,000
Interest and other revenue	39,800	79,746
Permanent collection		
– Rental fees and other	70,273	69,057
	5,086,419	4,480,303
Expenses:		
Grants and transfers		
Global	2,208,550	2,066,338
Gallery	207,500	157,500
Project assistance	165,000	159,481
Artists-in-residence	314,350	315,000
Individual assistance	599,566	547,570
Traditional arts	75,035	16,000
Other	63,755	127,444
Grants returned	(8,261)	–
Permanent collection		
Purchases (Note 3)	49,945	18,422
Musical instruments		
Purchases (Note 3)	–	46,575
Program Delivery		
Grants	522,036	471,644
Permanent collection	194,387	197,709
Operations	429,191	417,900
Communications	83,475	85,432
	4,904,529	4,627,015
Net operating results	181,890	(146,712)
Net financial assets, beginning of year	48,758	165,839
Purchases of tangible capital assets (Note 4)	(35,213)	(12,518)
Amoritization (Note 4)	36,080	40,958
Aquisition of prepaid expense	(817)	–
Use of prepaid expense	900	1,191
Increase/(decrease) in net financial assets	182,840	(117,081)
Net financial assets, beginning of year	48,758	165,839
Net financial assets, end of period	$ 231,598	$ 48,758

(See accompanying notes to the financial statements)

STATEMENT 3

The Saskatchewan Arts Board
Statement of Cash Flows
for the Year Ended March 31

	2004	2003
Cash flow from operating activities:		
Cash receipts:		
Appropriation from General Revenue Fund	$ 4,284,000	$ 3,784,000
SaskCulture Inc.	545,600	542,500
Fees and other	103,303	138,557
Other contributions	347,346	39,424
	5,280,249	4,504,481
Cash disbursements:		
Grant and transfer payments	3,439,303	3,056,081
Salaries and benefits	781,250	841,073
Space and accommodation	119,911	118,023
Suppliers and other	283,207	411,228
	4,623,671	4,426,405
Net increase in cash from operating activities	656,578	78,076
Cash flows from investing activities:		
Loan repayments from (payments to) non-profit organization	(90,000)	25,000
Cash flow from capital transactions:		
Additions to tangible capital assets	(34,490)	(12,518)
Cash position, beginning of year	371,211	280,653
Cash position, end of year	$ 903,299	$ 371,211
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash – operations	$ 528,041	$ 243,175
Cash – internally designated funds (Note 5a)	130,996	128,036
Cash – externally designated funds (Note 5b)	244,262	–
	$ 903,299	$ 371,211

(See accompanying notes to the financial statements)

THE SASKATCHEWAN ARTS BOARD
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2004

1. Purpose and Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

The Saskatchewan Arts Board uses Canadian generally accepted accounting principles appropriate for public sector. The significant policies are as follows:

a) The Basis of Accounting

The financial statements are reported on the expense basis of accounting.

b) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged at cost as an expense in the Statement of Operations and Changes in Net Financial Assets in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Changes in Net Financial Assets.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Changes in Net Financial Assets in the year of purchase.

c) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 4(a). Net book value of leasehold improvements is determined by using the straight-line amortization method over the life of the lease and one renewable term. Net book value of equipment and furnishings is determined by using the straight-line amortization method, with an estimated residual value of 10% of cost. Equipment and furnishings are amortized as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings and fixtures	10 years
Leasehold improvements	10 years

d) Designated Assets

Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

e) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

f) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 2.016% to 3.00% (2003 - 1.87% to 2.72%)

3. Collections

	2004	2003
Art	$ 1,698,670	$ 1,648,726
Archives	27,470	27,470
Permanent collection	$ 1,726,140	$ 1,676,196
Musical instruments	$ 46,575	$ 46,575

During the year the Board purchased works of art for the permanent collection totaling $49,945 (2003 - $18,422) and musical instruments totaling $0 (2003 - $46,575). In January 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

4. Tangible Capital Assets

a) Equipment and furnishings

During the year the Board acquired capital assets of $35,213 (2003 - $12,518). No capital assets were disposed of in 2004 or 2003. As a result no gain or loss on disposition was incurred in either year. Capital assets are comprised of the following amounts:

	2004			2003		
	Cost	Accumulated Amoritization	Net Book Value	Cost	Accumulated Amoritization	Net Book Value
Leasehold improvements	$ 189,416	$ 56,582	$ 132,834	$ 188,260	$ 37,652	$ 150,608
Furnishings	146,768	131,527	15,241	145,144	130,890	14,254
Other equipment	47,468	37,175	10,293	45,390	34,941	10,449
Electronic equipment	173,967	128,150	45,817	143,610	113,871	29,739
Total	$ 557,619	$ 353,434	$ 204,185	$ 522,404	$ 317,354	$ 205,050

The amortization for the year ended March 31, 2004 was $36,080 (2003 - $40,958).

b) Land

In July 1998, Order-in-Council 485/98 authorized Saskatchewan Environment to sell, and the Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1. The current market value of the land has not been determined as of the issuance of the financial statements.

5. Designated Funds

a) Internally Designated Funds

In 2004, the Board designated $0 from cash (2003 - $53,936). The total of amounts designated and allocated by the Board collectively earned interest of $3,369 (2003 - $3,936). The Board disbursed $409 from these funds in 2004 (2003 - $46,575). The comparative year-end allocation balances are as follows:

	2004	2003
Jane Turnbull Evans Memorial Fund	$ 94,816	$ 92,379
Fred Mennie Fund	24,976	24,334
Cicanski-Creighton Fund	4,121	4,015
Jean Oser Fund	1,412	1,777
Painchaud Fund	2,897	2,825
Other Funds	2,774	2,706
	$ 130,996	$ 128,036

b) Externally Designated Funds

In 2004, the Board received $215,000 for the Centennial Mural project and $30,000 for the Prince Edward Drama Scholarship fund. During the year, the board spent $738 of the Centennial Mural project. There were no externally designated funds in 2003.

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined-contribution plan. Funding requirements are established by The Superannuation (Supplementary Provisions) Act. Rates of contribution were unchanged during the year at 5% of gross salary from employees and 6% from the Board. This plan is fully funded. During the year the Board's total contributions were $38,889 (2003 - $37,965).

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies. These transactions are in the normal course of operations and are recorded at agreed upon exchange amounts.

Expenses	2004	2003
Saskatchewan Property Management Corp.	$ 28,096	$ 31,238
Saskatchewan Centre of the Arts	37,195	40,736
SaskTel	19,469	18,290
Saskatchewan Workers Compensation Board	8,305	6,176
Revenues		
Permanent Collection	$ 51,456	$ 57,725

8. Financial Instruments

The Board's significant financial instruments consist of cash, accounts receivable, loan receivable, and accounts payable. The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to the short-term nature of these instruments. The fair value of the loan receivable is $198,933.

9. Commitments

a) Grants

During the year the Board did not approve any grants for subsequent years. In 2002, the Board approved the following grants:

	2005
Global Grants	$ 1,929,148

b) Operating lease obligations

The Board entered into a leases for office space in Regina and Saskatoon in 2002. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2004/2005	$ 67,600
2005/2006	67,600
2006/2007	11,267
	$ 146,467

c) 2005 Centennial Mural and Other

During 2004, the Provincial Secretary issued a payment of $215,000 to the Board in connection with the 2005 Saskatchewan Centennial Mural Project. In 2004, the Project incurred costs of $738 (2003 - $0).

10. Protocol Agreement

During the year, the Board entered into a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In 2004, the Board recommended funding of $1,717,733 (2003 - $1,488,312) to be paid to 8 organizations (2003 - 7) by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. In 2004, SaskCulture discontinued the payment of fees-for-service in connection with the Board's administration of this program (2003 - $16,000).

11. Loan Receivable

In 2002, the Board entered into a loan agreement with a non-profit organization in the amount of $150,000. During the current year, the Board entered into a second loan agreement with the organization for an additional amount of $115,000 and amended the repayment terms of the first loan. The interest rate on both loans is set at prime less two percent. Future payments to the Board, pursuant to these agreements, are as follows:

Fiscal Year	Repayment
2004/2005	$ 25,000
2005/2006	50,000
2006/2007	82,500
2007/2008	57,500
	$ 215,000

12. Trust Moneys

In 2002, the Board entered into an agreement with the Minister of Culture, Youth and Recreation, which names the Board as recipient and administrator of provincial contributions to The Arts Stabilization Fund. It stipulates that the full amount of contributions received from the Minister shall be paid to The Arts Stabilization Fund in accordance with conditions set out in the agreement. During the year, the Board did not receive any funds (2003- $250,000) as the provincial government's contribution for The Arts Stabilization Fund. During the year, the Board did not pay any funds (2003- $250,000) to The Arts Stabilization Fund. As these funds are not subject to the discretionary authority of the Board, they are not reflected in these financial statements.

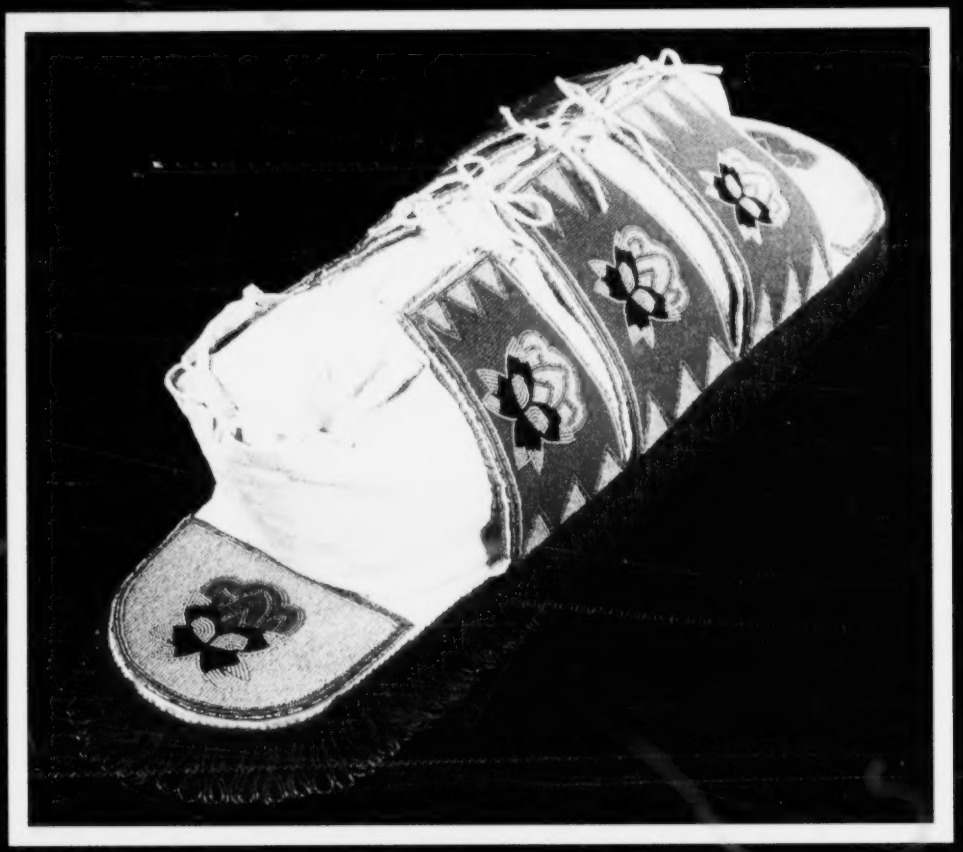
13. Comparison of Planned and Actual Results by Object

	2004		2003
	Budget	Actual	Actual
Revenues			
General Revenue Fund	$ 4,499,000	$ 4,284,000	3,784,000
SaskCulture Inc.	549,000	554,000	541,500
Other	301,100	248,419	154,803
Total Revenue	5,349,100	5,086,419	4,480,303
Expenses			
Grants and transfers	3,807,550	3,625,495	3,389,333
Permanent Collection			
Puchases	42,840	49,945	64,997
Programming	123,500	11,949	11,438
Operations			
Salaries and benefits	942,850	814,142	754,643
Office and administration	192,110	177,081	166,842
Furniture and equipment	59,000	44,929	47,812
Programs and services	69,000	60,125	48,685
Travel and meetings	88,250	86,543	104,902
Communications	65,000	34,320	38,363
Total Expenses	5,390,100	4,904,529	4,627,015
Net operating results	$ (41,000)	$ 181,890	$ (146,712)

The budget for the 2003/04 year was approved by the Board on May 30, 2003.

14. Changes in presentation

Certain numbers have been reclassified to conform to current year's presentation.



Marcia Ann Chickeness
Rose Cradle Board, 2001
beads, moose hide, fabric, interface fabric, thread and paper

SINCE 1948
SASKATCHEWAN
ARTS BOARD

www.artsboard.sk.ca

TRANSMITTAL LETTER

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

We are pleased to submit the Saskatchewan Arts Board's list of disbursements during the period April 1, 2003 to March 31, 2004. This list includes payments to individuals, and payments to suppliers for goods and services. This report is supplemental to the Saskatchewan Arts Board's Annual report for the same period.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

Colleen Bailey
Chair
Saskatchewan Arts Board

Jeremy Morgan
Executive Director
Saskatchewan Arts Board

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2002 - March 31, 2003 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	777
Travel	81
Grants (Schedules 4A - 4C)	3,417
Contract Services (Schedule 5)	12
Advertising (Schedule 5)	7
Supplies & Services (Schedule 5)	194
Equipment & Other Assets (Schedule 5)	34
Other Payments (Schedule 6)	251
Total	4,773

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT
Aubichon, Marni	40,786
Morgan, Jeremy	101,452
Paul Amstrong, Gail	68,746

NAME	AMOUNT
Sametz, Peter	70,565
Payees Under $2,500	28,372
Unionized Employees	466,588

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2002.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT
AKA Artist-Run Centre	51,787
Art Gallery of Swift Current	11,000
Buffalo Berry Press	25,865
Chapel Gallery	23,365
Common Weal Community Arts	94,865
Coteau Books	104,570
Dancing Sky Theatre	53,965
Estevan National Exhibition Centre	37,033
Globe Theatre	231,565
Godfrey Dean Centre	9,135
La Troupe du Jour	44,609
Little Gallery	50,133
Living Skies Festival of Words	19,020
MacKenzie Art Gallery	119,912
Mendel Art Gallery	156,000
Moose Jaw Art Museum	68,970
Neutral Ground	59,456
New Dance Horizons	66,365
Northern Saskatchewan Children's Festival	10,365
Paved Art + New Media	39,438
Persephone Theatre	162,665

NAME	AMOUNT
Playwrights Centre	51,815
Queer City Cinema	10,365
Regina Symphony Orchestra	160,365
Rosemont Art Gallery	52,582
Sage Hill Writing Experience	56,960
Sakewewak First Nations Artists Collective	51,316
SK Arts Alliance	30,000
SK Craft Council	19,202
SK FilmPool Cooperative	29,561
SK Native Theatre	21,365
SK Writers Guild	5,581
Saskatoon Jazz Society	18,365
Saskatoon Symphony Orchestra	132,400
Shakespeare on the Saskatchewan	46,365
Station Arts Centre	10,365
Thistledown Press	87,365
Tribe Inc.	53,480
Twenty-Fifth Street Theatre	21,184
Video Verite	-
Payees Less than $5,000	4,065

B: Grant Amounts for Individual Assistance

NAME	AMOUNT	NAME	AMOUNT
Benning, Sheri	12,000.00	Lawrence, Katherine	12,000.00
Bolen, Mel	19,400.00	McKenzie, Darren	12,000.00
Bowyer, Judy	6,900.00	Moffat, Ellen	12,000.00
Bustin, Pam	12,000.00	Napier, Monika	8,480.00
Cote-Quewezance, Helen	12,000.00	Pelkey, Brenda	12,000.00
Crochetiere, Michael	14,000.00	Poitras, Edward	20,000.00
Cullimore, Jason	6,215.00	Polataiko, Taras	20,000.00
Cuthand, S. Ruth	12,000.00	Ratzlaff, Lloyd	12,000.00
Dahlgren, David	6,000.00	Raum, Elizabeth	16,164.00
Evans, Dennis J.	6,000.00	Ross Smith, Steven	14,700.00
Goobie, Beth	6,100.00	Safarik, Allan	12,000.00
Greenslade, Frances	12,000.00	Semple, Jack	17,000.00
Hertz, Garnet	7,500.00	Solheim, Krista	10,000.00
Klar, Barbara	11,391.00	Stein, Don	9,000.00
Krause, Pat	6,500.00	Tagseth, Martin	12,000.00
LaRocque, Bradlee	10,000.00	Traer, Patrick	15,000.00
LaRocque, Meredith	12,000.00	Yu, Thomas	7,500.00
Laverty, Eileen	9,000.00		
		Payees less than $5,000	179,543

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT	NAME	AMOUNT
Battleford's Children Choir	5,000	McKenzie, Susan	5,000
Big Muddy Regional Tourism Associat	35,000	Opera Saskatchewan	5,000
City of Saskatoon	7,000	Prairielands Jazz Camp Inc.	5,000
Common Weal Community Arts	35,000	Regina Guild of Folk Arts	10,000
Conseil culturel fransaskois	35,000	Regina Public Library	35,000
Curtain Razors	10,000	Regina Qu'appelle Health Region	32,350
Flicks-SK Int'l Child's Film Fest.	5,000	Saskatoon Community Youth Arts	5,000
General Fools Improv. Comedy Inc.	5,000	Shaunavon School Division	30,000
Godfrey Dean Gallery	10,000	SK Native Theatre Company	35,000
Hagios Press	10,000	Station Arts Centre Coop	35,000
Independent Film and Video Alliance	5,000	Town of Lumsden	35,000
John Arcand Fiddle Festival	5,000	U. of Saskatchewan Arts Council	37,000
LaRonge Pilot Program	30,000	Youth Ballet Company of SK	5,000
Lilburn, Tim	5,000	Payees Less than $5,000	55,080

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
RDL Management	68,020	SK Property Management Corp.	25,077
SK Centre of the Arts	37,195	Payees Under $20,000	118,135

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
Public Employees Benefits Agency	46,770	Saskatoon Symphony	115,000
Receiver General for Canada	41,163	Payees Under $20,000	47,695